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HEAVENLY HERITAGE ACOUSTICS



SUSTAINABLE MATERIALS AT WORK AND WORKPLACE CONCEPTS MATERIALISED



BASWA Phon ceiling



Michelle Ogundehin at home with colours from the Michelle Ogundehin X Graphenstone collection | Photo Credit: Ellis Parrinder

MICHELLE OGUNDEHIN X GRAPHENSTONE

Michelle Ogundehin discusses her new collaboration with Graphenstone and how purifying paints play a vital role in creating healthy spaces.

Renowned eco-paint brand Graphenstone has collaborated with Michelle Ogundehin, one of the most influential figures in British Interior Design, on an edit of sixteen soothing paint shades. Lovingly crafted by Michelle, the new collection is designed for wellbeing and selected for ease.

The Michelle Ogundehin X Graphenstone Collection is a 'one stop palette' providing everything needed for a cohesive, considered selection of colours, deliberately designed so that all the colours work perfectly together. Patrick Folkes, Founder of Graphenstone UK said, "With Michelle's background as a trained architect, many years as Editor-in-Chief of Elle Decoration and Head Judge on BBC's Interior Design Masters coupled with her passion for the environment

and how to create a healthy home, our collaboration seemed like an obvious one. We have all worked very hard and closely on the creation of this inspiring range - the colour palette works perfectly with our 'harm free' paints made using natural minerals and sustainable raw materials." Here, Michelle delves into the ethos behind the new collection and shares her thoughts on how the design community should be creating environments that nurture and support the users' wellbeing.

CAN YOU TELL US HOW YOU AND GRAPHENSTONE ARE ALIGNED IN YOUR VALUES WHEN IT COMES TO DESIGN?

We are united in our mission to help people create environments in which to thrive. Most people spend 90% of their time indoors, and many of our homes are more inadvertently polluted than a busy street

corner outside - from the obvious dust and dander to the hidden perils of off-gassing fire retardants, VOCs from paints and solvents to benzene leaking from gas hobs. So, the existence of a breathable, mineral-based paint that has no added micro-plastics and virtually no smell, and actively absorbs pollutants and prevents mould growth, fungi and bacteria, was an absolute game changer for me! I mean, how could you not then want to use Graphenstone always, and everywhere! Especially when we contrast it to your average paint which contain up to 37% plastic. When it's been exposed that paint is the largest source of micro-plastic leakage into the world's oceans and waterways, outweighing all other sources of leakage (textiles, tyres and pellets), we know we need to do better. Plus, every year, 14,000 tonnes of paint goes to landfill.